



Student Responsibilities

Students are expected to arrive at each lesson on time, well-prepared and with all necessary materials. If you arrive late, your lesson will still end on time. The time frame is reserved; not the number of minutes. Feel free to ask questions during your lesson. You may record your lesson time to help your practice at home. Please keep your nails trimmed so that they do not “click” and avoid wearing excessive rings or jewelry. Cell phone use is not permitted during the lesson time. Eating, drinking, or chewing gum is also prohibited.

When at home, try to set aside a regular practice time each day. Make sure you have necessary materials with you at the piano - a pencil, metronome and your repertoire. Try not to let yourself be distracted by television, electronic devices and email. Quality practice time is essential for progress and you will make greater progress when you maintain a practice schedule and really focus during that time.

Teacher Responsibilities

Mrs. Henri commits to advancing her teaching abilities by participating in professional organizations, attending workshops, reading professional publications, and engaging in other activities related to professional growth. She endeavors to offer all her students a balanced curriculum including the study of music theory, technique, ear-training, sight-reading, and history as well as performance opportunities.

Special Events

Adult students may decide to participate in the National Guild of Piano Teachers adjudication, which occurs in the spring. Should you choose to enter, the Hobbyist program of up to eight unmemorized pieces is appropriate for students of all ages.

Tuition

All private lessons are 1 hour in length. Tuition is payable in advance. Mrs. Henri offers 10 lessons per semester for adults. The rate is \$600 for 10 Lessons. Three payment options are available:

One payment of \$600 (Due at your first lesson)

Two payments of \$300 (Due at your first and sixth sixth lesson)

Three payments of \$200 (Due at your first, fourth, and seventh lesson)

Payment may be made via check or cash. If a check is returned, you will be assessed the fee charged by the studio’s financial institution. Tuition Rates are adjusted annually in September. If you begin lessons mid-semester, your tuition will be prorated.

Attendance

No make-ups or tuition adjustments will be offered for missed lessons. If there are several weeks of conflict due to work or travel, please let Mrs. Henri know in advance in order to schedule your lessons accordingly during the semester.

I have read the Piano Studio Policy and agree to comply with the requirements contained within it.

Signature _____ Date _____

Adult Piano Study Interview/Audition

Name: _____ Age: _____

Address: _____

Phone numbers _____

Please circle preferred Home Cell Work

Email: _____

What are your reasons for wanting to take piano lessons?

Do you own a piano? Keyboard? (If you do not own a piano, when do you plan to purchase one?)

What kind of music do you enjoy listening to?

What goals do you have for yourself (i.e. "I would like to learn to play")

What aspect of piano study do you think will be most challenging for you?

Experience with...

Music Theory _____

Music History _____

Sight-reading _____

Technical Studies, Scales, Arpeggios _____

Current Music:

Repertoire played for audition & Comments:
